def-n#01





5THTUE

GORILLAZ — THE FALL (ALBUM)

Released in 2010, The Fall has been the last album from Gorillaz (because Damon Albarn has started the reunion of Blur) The keyword of this album is... "so digitalized."

This album reveals how Gorillaz means to be the one digital band ever.

Phoner to Arizona welcomes the album with its techno-bass beat bringing the listener into the digital world and being dissolved.

The noisy shout will surprise you, listener, on beginning of the 4th track, Detroit. This album's songs are recorded on iPad. "Gorillaz was a really wonderful, spontaneous thing," says Albarn in an interview. Yes, that is no surprise if The Fall has been made by iPad. It is like you can create everything, especially, in this freakin' era of technology

First issue of the def-n's journey.

We choose November 10 for our first issue because it is a big historical day in our town:

Surabaya. The noise of the crowd which say "jancok" long time ago has inspired us to bring our favorite activity (making noise art) to the blog and write some articles which related to noise works and technology (lo-fi and etc)

So, voila!

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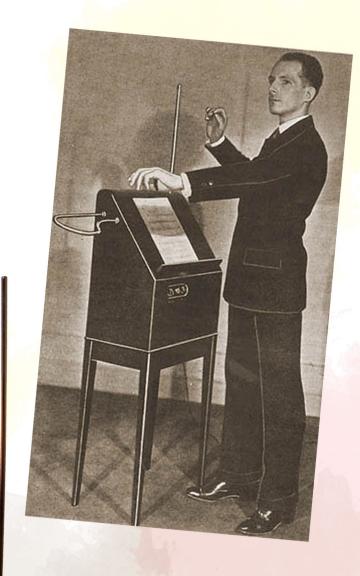
THEREMIN.

You have watched sci-fi movies and felt creepy sounds during the scenes. Or, you are a big fan of Led Zeppelin which the guitarist uses the strange box with two antennas and he moves his hands in the air then the box is producing weird noise sound due every hand is moving. This box is called Theremin

It is Lev Sergeevich Termen, some called him Leon Theremin, who invented the instrument in October 1920 (in other version, it was invented in 1919). It is also going to grant commercial production and touched US in 1928. Theremin has two antennas which are a horizontal and a vertical antenna. The horizontal antenna has an oval part. This antenna has a function to control the volume. The electromagnetic field is produced by those two antenna. The pitch is controlled by the vertical one

Theremin is the first electronic musical instrument in the world. It has inspired people all around the world to build the other instrument which now may use for noise and sound art. There are still some underground musicians use it in this era. This is an ancient product before EDM era has been cool and produce a word "hipster" to replace "poser."





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